



Johannes Brahms

# Kołysanka

op. 40 nr 4

na skrzypce i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

# Kołysanka

Johannes Brahms (1833-1897)

opr. Rafał Kłoczko

kor. Jakub Lis

Andantino

Violino

Pianoforte

The first system of the score is for measures 1-7. It features a Violino part and a Pianoforte part. The Violino part begins with a whole rest, followed by a melodic line starting on G4, moving through A4, B4, C5, D5, E5, and F5. The Pianoforte part consists of a steady accompaniment of quarter notes in the right hand and quarter notes in the left hand. Dynamics include *pp* and *mp* with hairpins.

8

The second system covers measures 8-13. The Violino part continues the melodic line from the previous system. The Pianoforte part maintains the accompaniment. Dynamics include *mp* with hairpins.

14

The third system covers measures 14-19. The Violino part concludes with a melodic phrase. The Pianoforte part features a more active accompaniment in the right hand. Dynamics include *mf* and *pp* with hairpins.

20

*p*

24

*mp*

28

*mp* *cresc.* *mf*

32

*mf* *pp* *rit.*



Johannes Brahms

# Kołysanka

op. 40 nr 4

na skrzypce i fortepian  
(głos skrzypiec)

Opracował: Rafał Kłoczko  
Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

Violino

# Kołysanka

Johannes Brahms (1833-1897)

opr. Rafał Kłoczko

kor. Jakub Lis

Andantino

pp

mp

mp

mf

pp

pp

mp

cresc.

mf

rit.

pp