



Johannes Brahms

# Walc As-dur

op. 39 nr 15

na dwoje skrzypiec

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Korekta: Jakub Lis

**Ministerstwo  
Kultury  
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Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

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op. 39 nr 15

Johannes Brahms (1833-1897)

opr. Rafał Kłoczko

kor. Jakub Lis

**Moderato**  
*dolce*

Violino I  
*p* *mp*

Violino II  
*p* *mp*

7 1. 2. *mf* *mf*

12 *f* *f* *rall.*

16 *dolce a tempo*  
*p* *p*

20

*mp*

*mp*

Musical score for measures 20-23. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth notes and rests. The dynamic is marked *mp* (mezzo-piano).

24

*mf*

*f*

*rall.*

Musical score for measures 24-29. The right hand continues with melodic lines, including a crescendo leading to a *f* (forte) dynamic. The left hand features a steady eighth-note accompaniment. The tempo is marked *rall.* (rallentando) at the end of the system.

30

*a tempo*

*p*

*p*

Musical score for measures 30-33. The tempo is marked *a tempo*. The right hand features a melodic line with triplets. The left hand features a bass line with triplets. The dynamic is marked *p* (piano).

34

*mp*

*rall.*

*p*

*p*

Musical score for measures 34-37. The right hand features a melodic line with triplets. The left hand features a bass line with triplets. The dynamic is marked *mp* (mezzo-piano). The tempo is marked *rall.* (rallentando) at the end of the system. The piece concludes with a *p* (piano) dynamic.