



Johann Friedrich Franz Burgmüller

Ballada

ze zbioru 25 Etiud op. 100

na 2 flety

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

Ministerstwo
Kultury
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Narodowego.



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Ballada

Johann F. Burgmüller (1806-1874)
opr. Rafał Kłoczko
kor. Jakub Lis

Allegro con brio

misterioso

Flauto I

Flauto II

p

p

8

15

cresc.

cresc.

23

f

f

The musical score for 'Ballada' by Johann F. Burgmüller, arranged for two flutes (Flauto I and Flauto II). The score is in common time, mostly in G minor (indicated by a 'G' with a sharp sign) and includes several key changes. The dynamics are varied, with prominent 'p' (piano) and 'f' (forte) markings. The performance style includes 'Allegro con brio' (lively and with energy) and 'misterioso' (mysterious). Measure numbers 8, 15, and 23 are explicitly marked. The score consists of four staves of music, with each staff containing two parts for Flauto I and Flauto II. The notation includes various note values (eighth notes, sixteenth notes) and rests, with slurs and grace marks indicating specific performance techniques.

31 *dolce*

p

39 *poco rit.*

animato

1.

poco rit.

animato

1.

47 *animato*

a tempo

2.

sf *sf* *sf* *sf*

animato

a tempo

2.

sf *sf* *sf* *sf*

55

misterioso

sf

p

sf

p

63

sf

p

71

77

cresc.

f

cresc.

f

86

f

f

dim.

dim.

92

p dim.

p dim.

sf

sf