



Johann Friedrich Franz Burgmüller

Ballada

ze zbioru 25 Etiud op. 100

na 2 wiolonczele

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
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„Kultura w sieci”

Ballada

Johann F. Burgmüller (1806-1874)
opr. Rafał Kłoczko
kor. Jakub Lis

Allegro con brio *misterioso*

Violoncello I

p

Violoncello I

7

Violoncello I

Violoncello I

15

cresc.

cresc.

Violoncello I

Violoncello I

22

f

f

Violoncello I

Violoncello I

31 *dolce*

p

p

39 *poco rit.* *animato*

p

poco rit.

animato

1.

46 *animato* *a tempo*

animato

a tempo

p

sf

sf

2.

53 *misterioso*

sf

sf

sf

p

misterioso

sf

p

63

Musical score for measures 63-70. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. It features a melodic line with eighth notes and quarter notes, including some beamed eighth notes. The lower staff is also in bass clef and contains a bass line with eighth notes and quarter notes. There are dynamic markings of *f* and *sf* in the lower staff. Below the staves, there are four pairs of wedge-shaped markings pointing towards each other, indicating phrasing or articulation.

71

Musical score for measures 71-81. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the bass line. Dynamic markings include *f*, *sf*, and *cresc.* in both staves. Below the staves, there are four pairs of wedge-shaped markings pointing towards each other.

82

Musical score for measures 82-90. The system consists of two staves. The upper staff begins with a *f* dynamic marking. The lower staff begins with a *f* dynamic marking. The music features a mix of eighth and quarter notes. There are accents (^) over some notes in the upper staff. Dynamic markings include *f* and *sf* in both staves.

91

Musical score for measures 91-98. The system consists of two staves. The upper staff begins with a *dim.* dynamic marking. The lower staff begins with a *dim.* dynamic marking. The music features a mix of eighth and quarter notes. Dynamic markings include *dim.*, *p dim.*, and *sf* in both staves. The system ends with a double bar line.