



Johann Friedrich Franz Burgmüller

Ballada

ze zbioru 25 Etiud op. 100

na dwoje skrzypiec

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Ballada

Johann F. Burgmüller (1806-1874)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro con brio

misterioso

Violino I

Violino II

7

15

22

31 *dolce*
p

39 *poco rit.* *animato*
1.

46 *animato* *a tempo*
2.

53 *misterioso*
sf *p*

63

Musical score for measures 63-70. The system consists of two staves. The upper staff features a melody with eighth and sixteenth notes, including some tied notes and slurs. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include accents (>) and hairpins (< and >).

71

Musical score for measures 71-81. The system consists of two staves. The upper staff continues the melody with slurs and accents. The lower staff continues the accompaniment. A *cresc.* marking is present in both staves, indicating a gradual increase in volume.

82

Musical score for measures 82-90. The system consists of two staves. The upper staff begins with a forte (*f*) dynamic and includes accents (^) over several notes. The lower staff also begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes.

91

Musical score for measures 91-98. The system consists of two staves. The upper staff starts with a *dim.* (diminuendo) marking and includes a *p dim.* (piano diminuendo) marking. The lower staff also starts with a *dim.* marking and includes a *p dim.* marking. The system concludes with a *sf* (sforzando) marking in both staves.