



Johann Friedrich Franz Burgmüller

Ballada

ze zbioru 25 Etiud op. 100

na wiolonczelę i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Ballada

Johann F. Burgmüller (1806-1874)

opr. Rafał Kłoczko

kor. Jakub Lis

Violoncello

Allegro con brio
misterioso
p

Pianoforte

Allegro con brio
misterioso
p

7

15

cresc.

24

Musical score for measures 24-30. The system consists of a single bass clef staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The bass clef staff contains a melodic line with eighth notes and rests, marked with a forte *f* dynamic. The grand staff contains a piano accompaniment with chords and single notes. Accents (^) are placed above several notes in both staves.

31

Musical score for measures 31-38. The system consists of a single bass clef staff and a grand staff. The key signature has two sharps (F# and C#). The bass clef staff contains a melodic line with dotted notes, marked *dolce* and *p* (piano). The grand staff contains a piano accompaniment with chords and eighth notes, also marked *p*. Slurs and hairpins are used to indicate dynamics and phrasing.

39

Musical score for measures 39-46. The system consists of a single bass clef staff and a grand staff. The key signature has two sharps (F# and C#). The bass clef staff contains a melodic line with slurs and accents, marked *poco rit.* and *animato*. The grand staff contains a piano accompaniment with chords and eighth notes, also marked *poco rit.* and *1. animato*. Slurs and hairpins are used to indicate dynamics and phrasing.

47 *animato* *a tempo*

sf sf sf sf

animato a tempo

55 *misterioso*

p

misterioso

sf p

63

71

Musical score for measures 71-81. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with slurs and accents. The grand staff features a rhythmic accompaniment of chords and eighth notes. Dynamic markings include *cresc.* in the middle of the system.

82

Musical score for measures 82-90. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line with accents and dynamic markings of *f*. The grand staff features a rhythmic accompaniment with dynamic markings of *f* and accents.

91

Musical score for measures 91-98. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line with dynamic markings of *dim.* and *sf*. The grand staff features a rhythmic accompaniment with dynamic markings of *dim.*, *p dim.*, and *sf*. A *8va* marking is present above the right-hand staff in the final measures.



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na wiolonczelę i fortepian
(głos wiolonczeli)

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Violoncello

Ballada

Johann F. Burgmüller (1806-1874)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro con brio

2 *misterioso*
p

11

19 5 *f*

31 *dolce*
p

41 *poco rit.* *animato* *animato*
1. 2. 2

49 *a tempo*

sf sf sf sf

59 *misterioso*

p

69

f

77

f

89

f dim. sf