



Johann Friedrich Franz Burgmüller

Ballada

ze zbioru 25 Etiud op. 100

na skrzypce i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Ballada

Johann F. Burgmüller (1806-1874)
opr. Rafał Kłoczko
kor. Jakub Lis

Violino

Allegro con brio
misterioso

p

Pianoforte

Allegro con brio
misterioso

p

7

15

cresc.

24

f

31

dolce

p

p

39

poco rit.

animato

1.

poco rit.

1. *animato*

47 *animato* *a tempo*

2. *sf sf sf sf*

2. *animato a tempo*

55 *misterioso*

p misterioso

sf p misterioso

63

71

Musical score for measures 71-81. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment in the grand staff features a steady eighth-note pattern in the bass line and chords in the treble line. Dynamic markings include *cresc.* starting at measure 77.

82

Musical score for measures 82-90. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat. The melody in the top staff starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment in the grand staff features a steady eighth-note pattern in the bass line and chords in the treble line. Dynamic markings include *f* at the beginning of the system and *f* at the start of measure 87.

91

Musical score for measures 91-95. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat. The melody in the top staff starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment in the grand staff features a steady eighth-note pattern in the bass line and chords in the treble line. Dynamic markings include *dim.* at the beginning of the system, *p dim.* at the start of measure 93, and *sf* at the end of measure 95. An *8va* marking is present above the treble staff in measure 94.



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(głos skrzypiec)

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Violino

Ballada

Johann F. Burgmüller (1806-1874)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro con brio

misterioso

2

11

19

5

f

31

dolce

p

40

poco rit.

animato

animato

1.

2. 2

49 *a tempo*

sf sf sf sf

59 *misterioso*

p

69

5

82

f f

90

dim. sf