



Fryderyk Chopin

Preludium Des-dur

„Deszczowe”
op. 28 nr 15

na 2 flety

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
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Preludium Des-dur *deszczowe*

op. 28 nr 15

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Sostenuto

Flauto I *p*

Flauto II *p*

5 *cantabile*

9 3

13 3

17

3

p

p

21

24

28

pp sotto voce

pp sotto voce

32

cresc. sempre

cresc. sempre

36

Musical notation for measures 36-39. The top staff features a melodic line with accents (^) and slurs. The bottom staff provides a rhythmic accompaniment with slurs and ties.

40

Musical notation for measures 40-43. Measures 40-42 are marked *ff*. Measure 43 is marked *sf p subito*. The system includes first and second endings.

44

Musical notation for measures 44-47. Measure 44 is marked *sf*. Measures 45-47 are marked *p*. The system includes first and second endings.

48

Musical notation for measures 48-51. The top staff has a long slur over measures 48-51. The bottom staff has a rhythmic accompaniment with slurs and ties.

52

Musical notation for measures 52-55. The top staff has a long slur over measures 52-55. The bottom staff has a rhythmic accompaniment with slurs and ties.

56

56-59: Musical score for measures 56-59. The piece is in a minor key. The upper staff features a melodic line with slurs and dynamic markings: *f* (measures 56-57), *mf* (measures 58-59), *mp* (measure 58), and *p* (measure 59). The lower staff provides a rhythmic accompaniment with slurs and dynamic markings: *f* (measures 56-57), *mf* (measures 58-59), *mp* (measure 58), and *p* (measure 59).

60

poco rall. *a tempo*

60-63: Musical score for measures 60-63. The tempo changes from *poco rall.* to *a tempo*. The upper staff has dynamic markings: *dim.* (measures 60-61), *p* (measures 62-63), and *p* (measures 62-63). The lower staff has dynamic markings: *dim.* (measures 60-61), *p* (measures 62-63), and *p* (measures 62-63).

64

smorzando

64-67: Musical score for measures 64-67. The tempo is *smorzando*. The upper staff has dynamic markings: *p* (measures 64-65), *f* (measures 66-67), and *f* (measures 66-67). The lower staff has dynamic markings: *p* (measures 64-65), *p* (measures 66-67), and *p* (measures 66-67). A sixteenth-note triplet is marked with a '6' in measure 65.

68

68-70: Musical score for measures 68-70. The upper staff has dynamic markings: *p* (measures 68-70) and *p* (measures 68-70). The lower staff has dynamic markings: *p* (measures 68-70) and *p* (measures 68-70).

71

71-74: Musical score for measures 71-74. The upper staff has dynamic markings: *pp* (measures 71-74) and *pp* (measures 71-74). The lower staff has dynamic markings: *pp* (measures 71-74) and *pp* (measures 71-74).