



Fryderyk Chopin

# Preludium Des-dur

„Deszczowe”  
op. 28 nr 15

na 2 wiolonczele

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Korekta: Jakub Lis

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Narodowego.**



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# Preludium Des-dur *deszczowe*

op. 28 nr 15

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

**Sostenuto**

Violoncello I

*p*

Violoncello II

*p*

4

6 *cantabile*

9

13

17

3

20

*p*

*p*

24

28

*pp sotto voce*

*pp sotto voce*

32

*cresc. sempre*

*cresc. sempre*

36

*ff*

*ff*

41

*sf*

*sf*

*sf p subito*

*sf*

45

*p*

*p*

49

53

*f*

*f*

57 *poco rall.*

mf mp p dim.

mf mp p dim.

Detailed description: This system contains measures 57 through 60. The top staff features a melodic line with slurs and ties, marked with dynamics *mf*, *mp*, *p*, and *dim.*. The bottom staff provides a rhythmic accompaniment with slurs and ties, also marked with *mf*, *mp*, *p*, and *dim.*. The tempo marking *poco rall.* is positioned above the first measure.

61 *a tempo*

p

p

Detailed description: This system contains measures 61 through 63. The top staff has a melodic line with slurs and ties, marked with *p*. The bottom staff has a rhythmic accompaniment with slurs and ties, also marked with *p*. The tempo marking *a tempo* is positioned above the first measure.

64 *smorzando*

6

p f

p

Detailed description: This system contains measures 64 through 67. The top staff features a melodic line with slurs and ties, marked with *p* and *f*. A bracket labeled '6' spans measures 64 and 65. The bottom staff has a rhythmic accompaniment with slurs and ties, marked with *p*. The tempo marking *smorzando* is positioned above the first measure.

68

p

Λ

Detailed description: This system contains measures 68 through 70. The top staff has a melodic line with slurs and ties, marked with *p*. The bottom staff has a rhythmic accompaniment with slurs and ties. A fermata symbol (Λ) is placed above the final note of the top staff in measure 70.

71

pp

pp

Detailed description: This system contains measures 71 through 74. The top staff has a melodic line with slurs and ties, marked with *pp*. The bottom staff has a rhythmic accompaniment with slurs and ties, also marked with *pp*.