



Piotr Czajkowski

Taniec czterech łabędzi

z II aktu baletu „Jezioro łabędzie”

na 2 klarnety

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Taniec czterech łabędzi

z II aktu baletu „Jezioro łabędzie”

Piotr Czajkowski (1840-1893)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro moderato

Clarinetto in B \flat I

Clarinetto in B \flat II

p

3

7

11

mp

14

mp

The image shows a musical score for two clarinets, Clarinetto in B \flat I and Clarinetto in B \flat II. The score is in 3/4 time and begins with a key signature of two flats (B \flat major or D \flat minor). The tempo is marked 'Allegro moderato'. The first system (measures 1-2) features a piano (*p*) dynamic. The second system (measures 3-6) includes a triplet of eighth notes in the first clarinet part. The third system (measures 7-10) continues the melodic development. The fourth system (measures 11-13) introduces a mezzo-piano (*mp*) dynamic. The fifth system (measures 14-16) concludes the excerpt with a mezzo-piano (*mp*) dynamic. The score is written for two staves per system, with the first clarinet part on the upper staff and the second on the lower staff.

17

21

mp

mp

25

p

p

29

33

mf

ff

mf

ff