



Piotr Czajkowski

Taniec czterech łabędzi

z II aktu baletu „Jezioro łabędzie”

na 2 flety

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
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i Dziedzictwa
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Piotr Czajkowski (1840-1893)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro moderato

The image displays a musical score for two flutes, Flauto I and Flauto II, in the key of D major and common time (C). The tempo is marked as **Allegro moderato**. The score is divided into five systems, each containing two staves. Measure numbers 1, 4, 8, 11, and 14 are indicated at the beginning of their respective systems. The first system (measures 1-3) features a dynamic marking of *p* (piano). The second system (measures 4-7) continues the melodic and harmonic development. The third system (measures 8-10) shows further melodic lines. The fourth system (measures 11-13) includes a dynamic marking of *mp* (mezzo-piano). The fifth system (measures 14-16) concludes the excerpt with sustained notes in the upper staff and rhythmic patterns in the lower staff.

17

21

25

29

33