



Piotr Czajkowski

# Taniec czterech łabędzi

z II aktu baletu „Jezioro łabędzie”

na 2 wiolonczele

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
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i Dziedzictwa  
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z II aktu baletu „Jezioro łabędzie”

Piotr Czajkowski (1840-1893)

opr. Rafał Kłoczko

kor. Jakub Lis

**Allegro moderato**

The image shows a musical score for two cellos, Violoncello I and Violoncello II, in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked **Allegro moderato**. The score is divided into five systems, each containing two staves. Measure numbers 1, 3, 7, 11, and 14 are indicated at the beginning of their respective systems. The first system starts with a rest for Violoncello I and a piano (*p*) dynamic for Violoncello II. The second system begins at measure 3 and features a triplet in the upper staff. The third system begins at measure 7. The fourth system begins at measure 11 and includes a mezzo-piano (*mp*) dynamic marking. The fifth system begins at measure 14. The score includes various musical notations such as slurs, accents, and dynamic markings.

17

21

25

29

33