



Piotr Czajkowski

Taniec czterech łabędzi

z II aktu baletu „Jezioro łabędzie”

na klarnet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Taniec czterech łabędzi

z II aktu baletu „Jezioro łabędzie”

Piotr Czajkowski (1840-1893)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro moderato

Clarinetto in B \flat

p

Allegro moderato

Pianoforte

p

3

7

11

mp

15

19

mp

mp

22

25

Musical score for measures 25-27. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, including a trill-like figure. The piano accompaniment also starts with a piano (*p*) dynamic, with a bass line of eighth notes and a treble line of chords and eighth notes.

28

Musical score for measures 28-30. The vocal line continues with a melodic line, featuring a trill-like figure and a sustained note. The piano accompaniment continues with eighth notes in the bass and chords in the treble.

31

Musical score for measures 31-33. The vocal line features a melodic line with a trill-like figure and a sustained note, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with eighth notes in the bass and chords in the treble, also marked with a mezzo-forte (*mf*) dynamic.

34

Musical score for measures 34-36. The vocal line features a melodic line with a trill-like figure and a sustained note, marked with a fortissimo (*ff*) dynamic. The piano accompaniment continues with eighth notes in the bass and chords in the treble, also marked with a fortissimo (*ff*) dynamic.



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z II aktu baletu „Jezioro łabędzie”

na klarnet i fortepian

(głos klarnetu)

Opracował: Rafał Kłoczko

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Clarinetto in B \flat

Taniec czterech łabędzi

z II aktu baletu „Jezioro łabędzie”

Piotr Czajkowski (1840-1893)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro moderato

p

5

10 *mp*

14

18 *mp*

22 *p*

26

31 *mf*

35 *ff*