



Piotr Czajkowski

Taniec czterech łabędzi

z II aktu baletu „Jezioro łabędzie”

na flet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Taniec czterech łabędzi

z II aktu baletu „Jezioro łabędzie”

Piotr Czajkowski (1840-1893)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro moderato

Flauto

p

Allegro moderato

Pianoforte

p

3

7

11

mp

This system contains measures 11 through 14. The upper staff features a melodic line with eighth-note patterns and slurs, marked with a mezzo-piano (*mp*) dynamic. The lower staff provides a harmonic accompaniment with chords and eighth-note bass lines.

15

This system contains measures 15 through 18. The melodic line continues with eighth-note patterns and slurs. The piano accompaniment maintains a consistent rhythmic and harmonic structure.

19

mp

mp

This system contains measures 19 through 21. The melodic line is marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment also has a mezzo-piano (*mp*) dynamic marking in the middle of the system.

22

This system contains measures 22 through 24. The melodic line continues with eighth-note patterns and slurs. The piano accompaniment maintains its harmonic accompaniment.

25

Musical score for measures 25-27. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The dynamic marking *p* (piano) is present in both the top and bottom staves. The music features a melodic line in the top staff and a rhythmic accompaniment in the bottom staff.

28

Musical score for measures 28-30. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The dynamic marking *p* (piano) is present in the bottom staff. The music continues with melodic and rhythmic development.

31

Musical score for measures 31-33. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The dynamic marking *mf* (mezzo-forte) is present in both the top and bottom staves. The music features a melodic line in the top staff and a rhythmic accompaniment in the bottom staff.

34

Musical score for measures 34-36. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The dynamic marking *ff* (fortissimo) is present in both the top and bottom staves. The music features a melodic line in the top staff and a rhythmic accompaniment in the bottom staff.



Piotr Czajkowski

Taniec czterech łabędzi

z II aktu baletu „Jezioro łabędzie”

na flet i fortepian
(głos fletu)

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

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Flauto

Taniec czterech łąbędzy

z II aktu baletu „Jezioro łąbędzy”

Piotr Czajkowski (1840-1893)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro moderato

5

10

14

18

22

25

30

34

p

mp

mf

ff