



Piotr Czajkowski

# Taniec czterech łabędzi

z II aktu baletu „Jezioro łabędzie”

na fortepian solo

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
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i Dziedzictwa  
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# Taniec czterech łąbędzy

z II aktu baletu „Jezioro łąbędzy”

Piotr Czajkowski (1840-1893)

opr. Rafał Kłoczko

kor. Jakub Lis

**Allegro moderato**

Pianoforte

*p*

The image displays the first 16 measures of a piano accompaniment for the dance 'Taniec czterech łąbędzy'. The score is written in G major (one sharp) and common time (C). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and some triplet-like figures, while the left hand provides a steady accompaniment of eighth notes. Measure numbers 4, 8, 12, and 16 are clearly marked at the start of their respective systems. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

19

mp

Detailed description: This system covers measures 19 to 22. The treble clef staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The bass clef staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is placed above the bass staff between measures 20 and 21.

23

p

Detailed description: This system covers measures 23 to 25. The treble clef staff continues the melodic development with slurs and ties. The bass clef staff maintains the accompaniment. A dynamic marking of *p* (piano) is placed above the bass staff between measures 24 and 25.

26

Detailed description: This system covers measures 26 to 29. The treble clef staff shows more complex melodic patterns with slurs and ties. The bass clef staff continues with a steady accompaniment. There are no dynamic markings in this system.

30

mf

Detailed description: This system covers measures 30 to 33. The treble clef staff features chords and melodic fragments with slurs. The bass clef staff continues the accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the bass staff between measures 32 and 33.

34

ff

Detailed description: This system covers measures 34 to 37. The treble clef staff has chords and melodic lines with slurs and accents. The bass clef staff continues the accompaniment. A dynamic marking of *ff* (fortissimo) is placed above the bass staff between measures 36 and 37.