



Gaetano Donizetti

Romanza Nemorina

Una furtiva lagrima...

z opery „Napój miłosny”

na 2 klarnety

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
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Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Romanza Nemorina (*Una furtiva lagrima...*)

opera „Napój miłosny”

Gaetano Donizetti (1797-1848)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro moderato *tranquillo e mesto*

Clarinetto in B \flat I

Clarinetto in B \flat II

p

4

8

mf

pp

12

pp *f*

16

mfp

mfp *p*

Musical notation for measures 16-18. The upper staff features a melodic line with slurs and accents. The lower staff provides a rhythmic accompaniment with slurs. Dynamic markings include *mfp* and *p*.

19

p

Musical notation for measures 19-21. The upper staff continues the melodic line. The lower staff has a consistent rhythmic accompaniment. A dynamic marking of *p* is present at the start.

22

Musical notation for measures 22-24. The upper staff shows melodic development with slurs. The lower staff maintains the accompaniment pattern.

25 *poco rall.* *a tempo*

pp *mf*

Musical notation for measures 25-27. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic markings include *pp* and *mf*. Tempo markings *poco rall.* and *a tempo* are present.

28 *poco rall.*

mf

Musical notation for measures 28-30. The upper staff features a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. A dynamic marking of *mf* is present. The tempo marking *poco rall.* is also present.

31 *a tempo ma poco animato*

f

34

p

37 *rit.* *ad lib.*

p

38 *a tempo*

pp