



Gaetano Donizetti

Romanza Nemorina

Una furtiva lagrima...

z opery „Napój miłosny”

na klarnet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Romanza Nemorina (*Una furtiva lagrima...*)

opera „Napój miłosny”

Gaetano Donizetti (1797-1848)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro moderato

Clarinetto in B \flat

Pianoforte

p

tranquillo

4

8

tranquillo e mesto

p

pp

12

pp

15

pp

18

mf *pp*

21

f

24

Musical score for measures 24-26. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 24 features a melodic line in the treble staff with a slur and an accent. The grand staff has a rhythmic accompaniment. Measure 25 includes dynamic markings *mf* and *p*. Measure 26 continues the accompaniment.

27

Musical score for measures 27-30. The system consists of three staves. Measure 27 has a dynamic marking *p*. Measure 28 has a dynamic marking *pp*. Measure 29 has a dynamic marking *pp*. Measure 30 continues the accompaniment.

31

Musical score for measures 31-34. The system consists of three staves. Measure 31 has a dynamic marking *pp*. Measure 32 has a dynamic marking *pp*. Measure 33 includes tempo markings *poco rall.* and *a tempo*. Measure 34 continues the accompaniment.

35

Musical score for measures 35-38. The system consists of three staves. Measure 35 has a dynamic marking *mf*. Measure 36 has a dynamic marking *mf*. Measure 37 includes a tempo marking *poco rall.*. Measure 38 continues the accompaniment.

39 *a tempo ma poco animato*

f

f

42

p

p

45 *rit.* *ad lib.* *a tempo*

pp

47

pp



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(głos klarnetu)

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Clarinetto in B \flat Romanza Nemorina (*Una furtiva lagrima...*)

opera „Napój miłosny”

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opr. Rafał Kłoczko

kor. Jakub Lis

Allegro moderato

tranquillo e mesto

9 *p*

15 *mf*

19 *pp* *f*

24 *p*

29

33 *poco rall.* *a tempo* *pp* *mf*

37 *poco rall.* *a tempo ma poco animato* *mf* *f*

41 *p*

45 *rit.* *ad lib.* *a tempo* 3