



Gaetano Donizetti

# Romanza Nemorina

*Una furtiva lagrima...*

z opery „Napój miłosny”

na flet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

# Romanza Nemorina (*Una furtiva lagrima...*)

opera „Napój miłosny”

Gaetano Donizetti (1797-1848)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro moderato

Flauto

Pianoforte

*p*

Allegro moderato

*tranquillo*

5

8

*tranquillo e mesto*

*p*

*pp*

12

*pp*

15

*pp*

18

*mf* *pp*

21

*f*

24

Musical score for measures 24-26. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 24 features a melodic line in the treble staff with a dynamic marking of *mf*. Measure 25 continues the melodic line with a dynamic marking of *p*. Measure 26 shows a continuation of the piano accompaniment in the grand staff.

27

Musical score for measures 27-30. The system consists of three staves. Measure 27 starts with a dynamic marking of *p*. Measures 28 and 29 feature piano accompaniment with a dynamic marking of *pp*. Measure 30 continues the piano accompaniment.

31

Musical score for measures 31-34. The system consists of three staves. Measure 31 has a dynamic marking of *pp*. Measures 32 and 33 include tempo markings of *poco rall.* and *a tempo*. Measure 34 continues the piano accompaniment with a dynamic marking of *pp*.

35

Musical score for measures 35-38. The system consists of three staves. Measure 35 has a dynamic marking of *mf*. Measures 36 and 37 include tempo markings of *poco rall.* and *a tempo*. Measure 38 continues the piano accompaniment with a dynamic marking of *pp*.

39 *a tempo ma poco animato*  
*f*

*a tempo ma poco animato*  
*f*

42

*p*

*p*

45 *rit.* *ad lib.* *a tempo*

*rit.* *ad lib.* *a tempo*

*rit.* *a tempo* *pp*

47



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(głos fletu)

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Flauto

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opera „Napój miłosny”

Gaetano Donizetti (1797-1848)

opr. Rafał Kłoczko

kor. Jakub Lis

**Allegro moderato** *tranquillo e mesto*

9 *p*

14 *mf*

20 *pp* *f*

26 *p*

32 *poco rall.* *a tempo* *pp* *mf*

37 *poco rall.* *a tempo ma poco animato* *mf* *f*

41 *p*

45 *rit.* *ad lib.*

46 *a tempo* 3