



Gaetano Donizetti

# Romanza Nemorina

*Una furtiva lagrima...*

z opery „Napój miłosny”

na skrzypce i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

# Romanza Nemorina (*Una furtiva lagrima...*)

opera „Napój miłosny”

Gaetano Donizetti (1797-1848)

opr. Rafał Kłoczko

kor. Jakub Lis

**Allegro moderato**

Violino

Pianoforte

**Allegro moderato** *tranquillo*

*p*

4

8

*tranquillo e mesto*

*p*

*pp*

*p*

12

Musical score for measures 12-14. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 12 features a melodic line in the treble staff with a slur and a dynamic marking of *pp* in the piano part. Measure 13 continues the melodic line with a slur and a dynamic marking of *pp*. Measure 14 concludes the system with a slur and a dynamic marking of *pp*.

15

Musical score for measures 15-17. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 15 features a melodic line in the treble staff with a slur and a dynamic marking of *pp* in the piano part. Measure 16 continues the melodic line with a slur and a dynamic marking of *pp*. Measure 17 concludes the system with a slur and a dynamic marking of *pp*.

18

Musical score for measures 18-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 18 features a melodic line in the treble staff with a slur and a dynamic marking of *mf* in the piano part. Measure 19 continues the melodic line with a slur and a dynamic marking of *pp* in the piano part. Measure 20 concludes the system with a slur and a dynamic marking of *pp*.

21

Musical score for measures 21-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 21 features a melodic line in the treble staff with a slur and a dynamic marking of *f* in the piano part. Measure 22 continues the melodic line with a slur and a dynamic marking of *f* in the piano part. Measure 23 concludes the system with a slur and a dynamic marking of *f* in the piano part.

24

Musical score for measures 24-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 24 features a melodic line in the treble staff with a slur and an accent (>) over the first eighth note. The piano accompaniment in the grand staff has a steady eighth-note pattern in the bass and a more complex texture in the treble. Dynamic markings include *mf* and *p*.

27

Musical score for measures 27-30. The system consists of three staves. Measure 27 starts with a *p* dynamic in the treble staff. The piano accompaniment continues with eighth-note patterns. Dynamic markings include *pp* and *p*.

31

Musical score for measures 31-34. The system consists of three staves. Measure 31 has a *pp* dynamic. The piano accompaniment features a consistent eighth-note pattern. Dynamic markings include *pp* and *a tempo*. Performance instructions include *poco rall.* and *a tempo*.

35

Musical score for measures 35-38. The system consists of three staves. Measure 35 starts with a *mf* dynamic. The piano accompaniment continues with eighth-note patterns. Dynamic markings include *mf*, *pp*, and *a tempo*. Performance instructions include *poco rall.*

39 *a tempo ma poco animato*  
*f*

*a tempo ma poco animato*  
*f*

42

*p*

*p*

45 *rit.* *ad lib.*

*rit.*

46 *a tempo*

*a tempo*

*pp*



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na skrzypce i fortepian  
(głos skrzypiec)

Opracował: Rafał Kłoczko

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Violino

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opera „Napój miłosny”

Gaetano Donizetti (1797-1848)

opr. Rafał Kłoczko

kor. Jakub Lis

**Allegro moderato**

*tranquillo e mesto*

9

15

21

27

33

*poco rall.*      *a tempo*

38

*poco rall.*      *a tempo ma poco animato*

43

*rit.*      *ad lib.*

46

*a tempo*