



Edvard Grieg

Arietta

„Utwory liryczne”

op. 12 nr 1

na flet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Arietta

z „Utworów lirycznych”
op. 12 nr 1

Edvard Grieg (1843-1907)

opr. Rafał Kłoczko

kor. Jakub Lis

Poco andante e sostenuto

Flauto

p

Poco andante e sostenuto

Pianoforte

p

Red.

4

mp *pp*

mp *pp*

poco rall.

9

mp espressivo *poco rall.*

mp

Red. * *Red.* *

13 *a tempo*
p
a tempo
p
Red.

17

21 *rit.*
pp
rit.
pp
Red. *



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(głos fletu)

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Flauto

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Poco andante e sostenuto

Musical notation for measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first measure contains a whole rest. Measures 2-4 feature a melodic line with slurs and dynamic markings: *p* (piano) at the start of measure 2, and hairpins indicating a crescendo and decrescendo.

Musical notation for measures 5-8. The key signature remains three flats and the time signature is 2/4. Measures 5-8 contain a melodic line with slurs and dynamic markings: *mp* (mezzo-piano) at the start of measure 5, and *pp* (pianissimo) at the start of measure 7.

Musical notation for measures 9-12. The key signature remains three flats and the time signature is 2/4. Measures 9-12 contain a melodic line with slurs and dynamic markings: *mp espressivo* (mezzo-piano, expressive) at the start of measure 9, and *poco rall.* (poco rallentando) above measure 11. Accents are placed over the notes in measures 10 and 12.

Musical notation for measures 13-16. The key signature remains three flats and the time signature is 2/4. Measures 13-16 contain a melodic line with slurs and dynamic markings: *a tempo* above measure 13, and *p* (piano) at the start of measure 13. Hairpins indicate a crescendo and decrescendo.

Musical notation for measures 17-20. The key signature remains three flats and the time signature is 2/4. Measures 17-20 contain a melodic line with slurs and dynamic markings: an accent is placed over the note in measure 19.

Musical notation for measures 21-24. The key signature remains three flats and the time signature is 2/4. Measures 21-24 contain a melodic line with slurs and dynamic markings: an accent is placed over the note in measure 22, and *rit.* (ritardando) above measure 23. The piece concludes with a *pp* (pianissimo) dynamic marking.