



Edvard Grieg

# Arietta

„Utwory liryczne”

op. 12 nr 1

na 2 klarnety

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
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z „Utworów lirycznych”  
op. 12 nr 1

Edvard Grieg (1843-1907)  
opr. Rafał Kłoczko  
kor. Jakub Lis

*Poco andante e sostenuto*

Clarinettoin B♭ I

Clarinettoin B♭ II

4

*poco rall.*

9

13 *a tempo*

*p*

*p*

Detailed description: This system contains measures 13 through 16. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The upper staff features a melodic line with a dynamic marking of *p* (piano) at the beginning. The lower staff provides a rhythmic accompaniment with a dynamic marking of *p*. The melody consists of eighth and quarter notes, with some notes beamed together. A sharp sign (#) is placed above the second measure of the upper staff.

17

Detailed description: This system contains measures 17 through 20. The upper staff continues the melodic line with a dynamic marking of *p*. The lower staff continues the accompaniment. The melody includes a triplet of eighth notes in measure 18 and a note with an accent (^) in measure 19.

21

*rit.*

*pp*

*pp*

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Detailed description: This system contains measures 21 through 24. The upper staff begins with a dynamic marking of *pp* (pianissimo) and a *rit.* (ritardando) marking. The lower staff also begins with a dynamic marking of *pp*. The music concludes with a double bar line at the end of measure 24.