



Edvard Grieg

Arietta

„Utwory liryczne”

op. 12 nr 1

na 2 flety

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
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Dofinansowano ze środków
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„Kultura w sieci”

Arietta

z „Utworów lirycznych”
op. 12 nr 1

Edvard Grieg (1843-1907)
opr. Rafał Kłoczko
kor. Jakub Lis

Poco andante e sostenuto

Flauto I

Flauto II

p

p

4

mp

pp

mp

pp

poco rall.

9

mp espressivo

mp

13 *a tempo*

p

p

This system contains measures 13 through 16. The top staff features a melodic line with a long slur over measures 13 and 14, and another slur over measures 15 and 16. The bottom staff provides a rhythmic accompaniment with eighth-note patterns. Both staves are marked with a piano (*p*) dynamic.

17

Λ

This system contains measures 17 through 20. The top staff continues the melodic line with slurs over measures 17-18 and 19-20. An accent (*Λ*) is placed over the final note of measure 20. The bottom staff continues the accompaniment. The dynamic is not explicitly marked in this system but is implied to be *p*.

21

rit.

pp

pp

This system contains measures 21 through 24. The top staff has a slur over measures 21-22 with an accent (*Λ*) over the final note, followed by a *rit.* (ritardando) marking. The bottom staff has a slur over measures 21-22, followed by a *pp* (pianissimo) marking. The system concludes with a double bar line.