



Edvard Grieg

# Arietta

„Utwory liryczne”

op. 12 nr 1

na dwoje skrzypiec

**Opracował: Rafał Kłoczko**

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
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# Arietta

z „Utworów lirycznych”  
op. 12 nr 1

Edvard Grieg (1843-1907)  
opr. Rafał Kłoczko  
kor. Jakub Lis

*Poco andante e sostenuto*

Violino I

Violino II

*p*

*p*

4

*mp*

*pp*

*mp*

*pp*

*poco rall.*

9

*mp espressivo*

*mp*

13 *a tempo*

*p*

*p*

This system contains measures 13 through 16. The music is in G major (one sharp) and 3/4 time. The upper staff features a melody with slurs and ties, starting with a piano (*p*) dynamic. The lower staff provides a rhythmic accompaniment with eighth-note patterns, also marked *p*.

17

This system contains measures 17 through 20. The melody in the upper staff continues with slurs and ties, featuring an accent (^) over the final note of measure 19. The accompaniment in the lower staff consists of eighth-note patterns with slurs.

21 *rit.*

*pp*

*pp*

This system contains measures 21 through 24. The tempo is marked *rit.* (ritardando). The melody in the upper staff has an accent (^) over the final note of measure 21 and ends with a fermata. The lower staff continues with eighth-note accompaniment, marked *pp* (pianissimo). The piece concludes with a double bar line.