



Edvard Grieg

Pieśń Solveigi

na klarnet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Pieśń Solveigi

suita orkiestrowa „Peer Gynt” nr 2

Edvard Grieg (1843-1907)

opr. Rafał Kłoczko

kor. Jakub Lis

Andante

Clarinetto in B \flat

p *mf*

Andante

Pianoforte

5

p *p* *cantabile*

pp *p*

10

pp

14

cresc. *f* *p*

cresc. *f* *pp*

18

cresc. *poco rit.* *a tempo* *f*

p *poco rit.* *a tempo*

22

p *pp* **Allegretto tranquillamente**

f *p* *pp* **Allegretto tranquillamente**

27

Allegretto tranquillamente

34 *poco rit.* **Andante**

poco rit. **Andante**

39 *cantabile*

p

f *p*

44

cresc. *f* *p*

pp *cresc.* *f* *pp*

49

cresc. *f*

p *f*

Allegretto tranquillamente

53

Musical score for measures 53-57. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The first system (measures 53-54) features a treble clef with a melody starting on G4, marked with dynamics *p* and *pp*. The piano accompaniment (measures 53-54) is marked *f* and *p*. The second system (measures 55-57) continues the melody and accompaniment, with the piano part marked *pp*. The piano part consists of chords in the right hand and a bass line in the left hand.

Allegretto tranquillamente

58

Musical score for measures 58-63. The melody in the treble clef continues with various articulations like accents and slurs. The piano accompaniment in the right hand consists of a series of chords, while the left hand provides a steady bass line. The tempo remains *Allegretto tranquillamente*.

Andante

64

Musical score for measures 64-69. The tempo changes to *Andante*. The melody in the treble clef includes a triplet in measure 64. The piano accompaniment in the right hand features chords with slurs, and the left hand has a bass line. A first ending bracket is present in measure 69, marked *8va*. Dynamics include *mf* and *f*.

Andante

70

Musical score for measures 70-74. The melody in the treble clef continues with dynamics *mf* and *f*. The piano accompaniment in the right hand is mostly rests, while the left hand has a bass line. The piece concludes with a final chord in the right hand marked *ppp* and a final note in the left hand marked *p* and *pp*.



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Pieśń Solveigi

na klarnet i fortepian
(głos klarnetu)

Opracował: Rafał Kłoczko
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Clarinetto in B \flat

Pieśń Solveigi

suita orkiestrowa „Peer Gynt” nr 2

Edvard Grieg (1843-1907)

opr. Rafał Kłoczko

kor. Jakub Lis

Andante

Musical notation for measures 1-7. The piece begins in C major with a common time signature. The first measure starts with a piano (*p*) dynamic. The melody features eighth and sixteenth notes with slurs. Dynamics change to mezzo-forte (*mf*) and then back to piano (*p*). A fermata with a '2' above it is placed over the final measure.

Musical notation for measures 8-12. Measure 8 is marked with a piano (*p*) dynamic. The tempo is marked *cantabile*. The melody continues with slurs and dynamic markings.

Musical notation for measures 13-17. Measure 13 is marked with a piano (*p*) dynamic. The tempo is marked *cresc.* (crescendo). The melody features slurs and dynamic markings, including a forte (*f*) dynamic.

Musical notation for measures 18-20. Measure 18 is marked with a piano (*p*) dynamic. The tempo is marked *poco rit.* (poco ritardando). The melody continues with slurs and dynamic markings.

Musical notation for measures 21-24. Measure 21 is marked *a tempo*. The melody starts with a forte (*f*) dynamic, moves to piano (*p*), and ends with pianissimo (*pp*). The key signature changes to D major and the time signature to 3/4.

Musical notation for measures 25-30. Measure 25 is marked *Allegretto tranquillamente*. The key signature is D major and the time signature is 3/4. The melody consists of eighth notes with slurs.

Musical notation for measures 31-35. The melody continues with eighth notes and slurs in the 3/4 time signature.

Musical notation for measures 36-40. Measure 36 is marked *poco rit.* and measure 37 has a triplet of eighth notes. Measure 38 is marked *Andante*. The piece concludes with a final cadence in C major.

Clarineto in B \flat

39 *cantabile*
p

44 *cresc.* *f* *p*

49 *cresc.* *f*

53 *p* *pp*

56 *Allegretto tranquillamente*

62

66 *Andante*

70 *mf* *f*