



Edvard Grieg

# Pieśń Solveigi

na wiolonczelę i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

# Pieśń Solveigi

suita orkiestrowa „Peer Gynt” nr 2

Edvard Grieg (1843-1907)

opr. Rafał Kłoczko

kor. Jakub Lis

Violoncello

Andante

*p* *mf*

Pianoforte

Andante

5

*p* *p* *cantabile*

*pp* *p*

10

*pp*

14

*cresc.* *f* *p*

*cresc.* *f* *pp*

18

*cresc.* *poco rit.* *a tempo* *f*

*poco rit.* *a tempo*

*p*

22

*p* *pp*

*f* *pp*

**Allegretto tranquillamente**

**Allegretto tranquillamente**

27

*p* *pp*

*p* *pp*

34 *poco rit.* **Andante**

*poco rit.* **Andante**

39 *cantabile* **p**

*cantabile* **p**

**f** **p** **pp**

45 *cresc.* **f** **p** *cresc.*

*cresc.* **f** **p** *cresc.*

*cresc.* **f** **pp** **p**

50 **f** **p**

**f** **p**

**f**

Allegretto tranquillamente

54

Musical score for measures 54-57. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is 'Allegretto tranquillamente'. The score consists of a single bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and accents. The grand staff provides harmonic support with chords and bass notes. Dynamics include *pp* (pianissimo) and *p* (piano).

58

Musical score for measures 58-63. The tempo remains 'Allegretto tranquillamente'. The bass line continues with a melodic line. The grand staff features a series of chords in the right hand and bass notes in the left hand. Dynamics include *pp* (pianissimo).

64

Andante

Musical score for measures 64-69. The tempo changes to 'Andante'. The bass line features a melodic line with a triplet in measure 64. The grand staff continues with chords and bass notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). A first ending bracket labeled '8va' spans measures 68-69.

70

Musical score for measures 70-73. The bass line features a melodic line with dynamics *mf*, *f*, and *p*. The grand staff is mostly silent, with a final chord in the right hand and a melodic phrase in the left hand at the end. Dynamics include *ppp* (pianississimo) and *pp* (pianissimo).



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na wiolonczelę i fortepian  
(głos wiolonczeli)

Opracował: Rafał Kłoczko  
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Violoncello

# Pieśń Solveigi

suita orkiestrowa „Peer Gynt” nr 2

Edvard Grieg (1843-1907)

opr. Rafał Kłoczko

kor. Jakub Lis

Andante

Measures 1-7 of the cello part. The music begins with a half note G2, followed by a series of eighth and sixteenth notes. Dynamics include *p*, *mf*, and *p*. A fermata is placed over the final measure, which contains a whole note G2. A '2' is written above the staff at the end of the measure.

Measures 8-11. Measure 8 starts with a whole rest. Measures 9-11 feature a melodic line with slurs and accents. Dynamics include *p* and *cantabile*.

Measures 12-15. The melodic line continues with slurs and accents. Dynamics include *cresc.*

Measures 16-18. The melodic line continues with slurs and accents. Dynamics include *f*, *p*, and *cresc.*

Measures 19-21. The tempo changes to *poco rit.* in measure 19 and *a tempo* in measure 20. Dynamics include *f*.

Measures 22-24. The melodic line continues with slurs and accents. Dynamics include *p* and *pp*. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 3/4.

Allegretto tranquillamente

Measures 25-29. The tempo is *Allegretto tranquillamente*. The melodic line continues with slurs and accents. Dynamics include *p* and *pp*.

Measures 30-33. The melodic line continues with slurs and accents. Dynamics include *p* and *pp*.



Violoncello

35 *poco rit.* **Andante**

39 *cantabile*

*p*

45

*cresc.* *f*

48

*p cresc.*

52

*f p pp*

**Allegretto tranquillamente**

56

61

66 **Andante**

70

*mf f p*

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