



Felix Mendelssohn-Bartholdy

„Na skrzydłach pieśni”

na fortepian solo

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

„Na skrzydłach pieśni”

Felix Mendelssohn-Bartholdy (1809-1847)

opr. Rafał Kłoczko

kor. Jakub Lis

Andante tranquillo

Pianoforte

pp

Musical score for measures 1-5. The piece is in G major and 6/8 time. It begins with a piano (*pp*) dynamic. The right hand features a melodic line with a repeat sign at the start, while the left hand provides a steady accompaniment of eighth notes.

6

f *mp*

Musical score for measures 6-9. The dynamics increase to forte (*f*) in measure 7 and then moderate piano (*mp*) in measure 9. The melodic line continues with a repeat sign, and the accompaniment remains consistent.

10

pp *p*

Musical score for measures 10-13. The dynamics decrease to pianissimo (*pp*) in measure 11 and then piano (*p*) in measure 13. The melodic line continues with a repeat sign, and the accompaniment remains consistent.

14

p

Musical score for measures 14-17. The dynamic remains piano (*p*). The melodic line continues with a repeat sign, and the accompaniment remains consistent.

18 *poco rall.* *a tempo*

cresc. *p* *cresc.* *f*

24 1. 2.

pp *pp* *cresc.*

29

33 *poco rall.*

f

39

dim. molto *ppp*