



Stanisław Moniuszko

Aria Halki

(Jako od wichru krzew połamany...)
z opery „Halka”

na 2 klarnety

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

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Aria Halki

(Jako od wichru krzew połamany...)

z opery „Halka”

Stanisław Moniuszko (1819-1872)

opr. Rafał Kłoczko

kor. Jakub Lis

Andantino

Clarinetto in B \flat I

Clarinetto in B \flat II

p

p

5

mp

mp

9

p

p

2

13

pp

pp

Detailed description: This system contains measures 13 through 16. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 14. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes. Both staves are marked with a pianissimo (*pp*) dynamic.

17

rall.

a tempo

mf

pp

arco

mf

pp

Detailed description: This system contains measures 17 through 21. Measures 17-19 are marked *rall.* (rallentando) and *mf* (mezzo-forte). Measure 20 is marked *a tempo* and *pp* (pianissimo). The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs and rests. The word "arco" is written above the lower staff in measure 20. Dynamics include *mf* and *pp*.

22

sf

sf

Detailed description: This system contains measures 22 through 25. The music continues with a melodic line in the upper staff and a bass line in the lower staff. Both staves are marked with a fortissimo (*sf*) dynamic. The upper staff has slurs and accents, while the lower staff has slurs.

26

rall.

pp

pp

Detailed description: This system contains measures 26 through 29. Measures 26-28 are marked *rall.* (rallentando). The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs and rests. Dynamics include *pp* (pianissimo).