



Stanisław Moniuszko

# Aria Halki

*(Jako od wichru krzew połamany...)*  
z opery „Halka”

na 2 flety

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
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„Kultura w sieci”

# Aria Halki

(Jako od wichru krzew połamany...)  
z opery „Halka”

Stanisław Moniuszko (1819-1872)

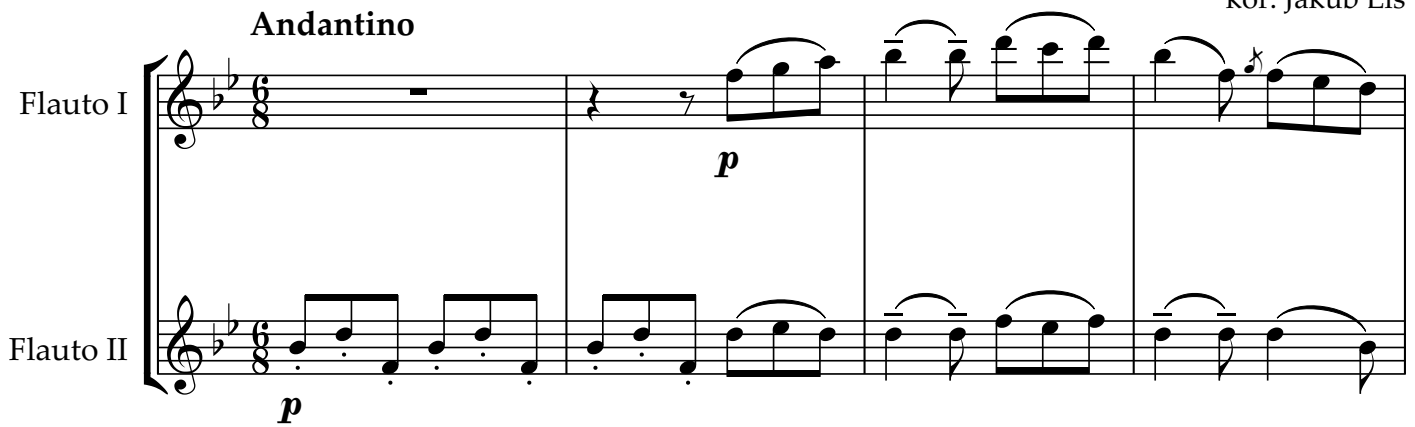
opr. Rafał Kłoczko

kor. Jakub Lis

**Andantino**

Flauto I

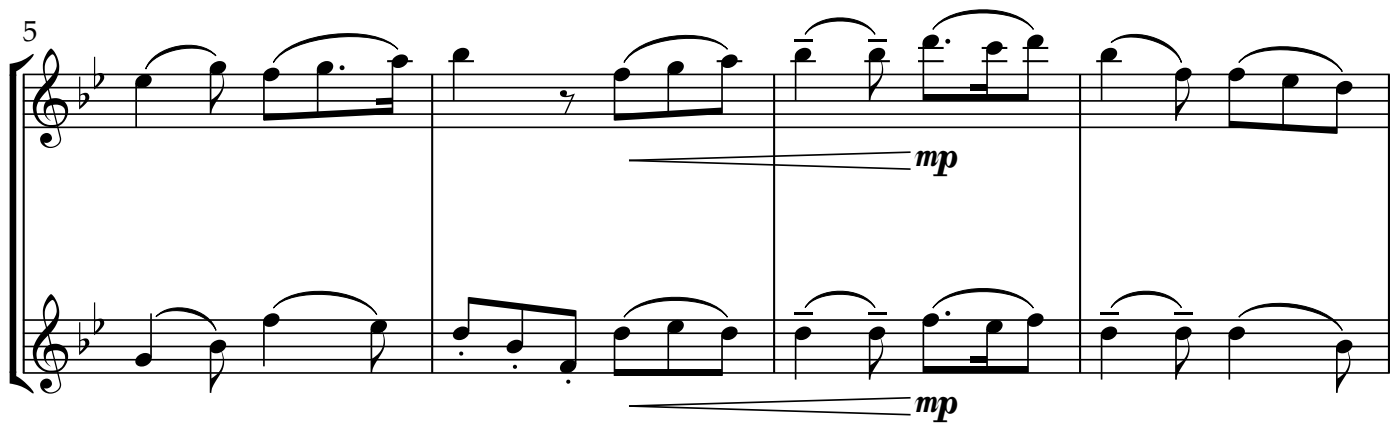
Flauto II



*p*

*p*

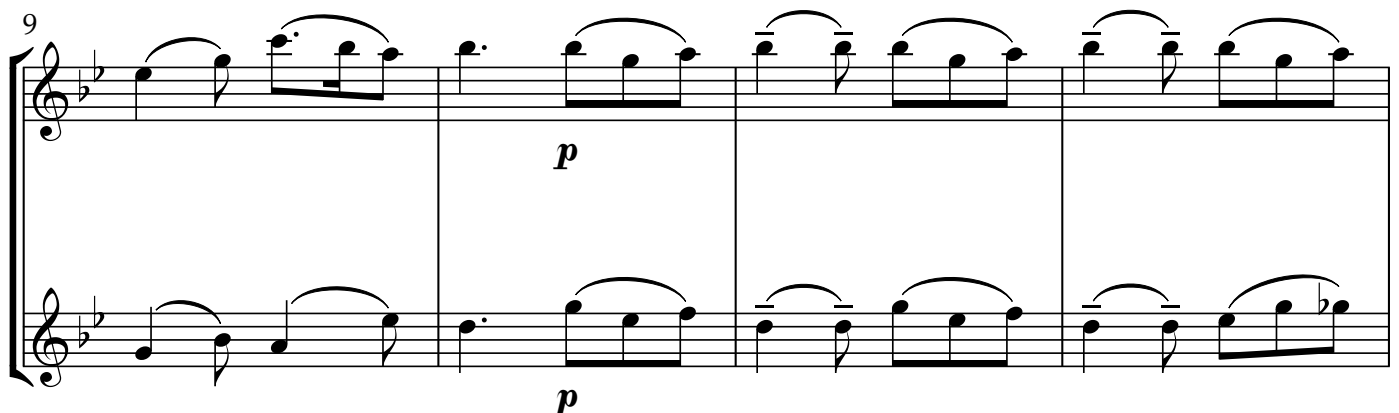
5



*mp*

*mp*

9



*p*

*p*

2  
13

pp

pp

Detailed description: This system contains measures 13 through 16. The music is in a minor key. The upper staff features a melodic line with eighth-note patterns, starting with an accent (^) on the first measure. The lower staff provides a harmonic accompaniment with chords and moving lines. Both staves are marked with a pianissimo (pp) dynamic.

17

*rall.*

*a tempo*

mf

pp

arco

pp

Detailed description: This system contains measures 17 through 21. Measure 17 is marked *mf*. Measures 18-20 are marked *rall.* (rallentando). Measure 21 is marked *a tempo*. The upper staff has a melodic line with slurs. The lower staff has a bass line with some rests and a section marked *arco* (arco) in measure 20. Dynamics include *mf* and *pp*.

22

sf

sf

Detailed description: This system contains measures 22 through 25. The music continues with a melodic line in the upper staff and a bass line in the lower staff. Both staves are marked with a fortissimo (sf) dynamic.

26

*rall.*

pp

pp

Detailed description: This system contains measures 26 through 29. Measures 26-28 are marked *rall.*. Measure 29 is marked *a tempo*. The upper staff has a melodic line with slurs. The lower staff has a bass line with some rests. Dynamics include *pp*.