



Stanisław Moniuszko

# Aria Halki

*(Jako od wichru krzew połamany...)*  
z opery „Halka”

na 2 wiolonczele

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

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# Aria Halki

(Jako od wichru krzew połamany...)  
z opery „Halka”

Stanisław Moniuszko (1819-1872)

opr. Rafał Kłoczko

kor. Jakub Lis

Andantino

Violoncello I

Violoncello II

pizz.

*p*

Violoncello I: Rest in measure 1, then melodic line starting in measure 2 with dynamics *p*.  
Violoncello II: Rhythmic accompaniment of eighth notes starting in measure 1, with dynamics *p*.  
Violoncello II: *pizz.* marking in measure 1.

5

*mp*

*mp*

Violoncello I: Melodic line with dynamics *mp*.  
Violoncello II: Rhythmic accompaniment with dynamics *mp*.

9

*p*

*p*

Violoncello I: Melodic line with dynamics *p*.  
Violoncello II: Rhythmic accompaniment with dynamics *p*.

13

pp

pp

Detailed description: This system contains measures 13 through 16. The top staff features a melodic line with eighth-note patterns and slurs, including an accent (^) over the first measure. The bottom staff provides a harmonic accompaniment with eighth-note chords. Both staves are marked with a piano-piano (*pp*) dynamic.

17

rall.

a tempo

mf

pp

arco

pp

Detailed description: This system contains measures 17 through 21. Measures 17-19 are marked *rall.* (rallentando) and *mf* (mezzo-forte). Measure 20 is marked *arco*. Measure 21 is marked *a tempo* and *pp* (piano-piano). The top staff continues the melodic line, while the bottom staff has rests in measures 18-19 and 20, and a short melodic phrase in measure 21.

22

sf

sf

Detailed description: This system contains measures 22 through 25. Both staves feature a melodic line with eighth-note patterns and slurs. The dynamics are marked *sf* (sforzando) in both staves.

26

rall.

pp

pizz.

pp

Detailed description: This system contains measures 26 through 29. Measures 26-28 are marked *rall.* (rallentando). Measure 29 is marked *pp* (piano-piano) and *pizz.* (pizzicato). The top staff has a melodic line with slurs, and the bottom staff has a melodic line with slurs and rests.