



Stanisław Moniuszko

# Aria Halki

*(Jako od wichru krzew połamany...)*  
z opery „Halka”

na wiolonczelę i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

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z opery „Halka”

Stanisław Moniuszko (1819-1872)

opr. Rafał Kłoczko

kor. Jakub Lis

*rall.*

Violoncello

Andantino

Pianoforte

*p tranquillo*

*rall.*

6

*a tempo*

*p*

*a tempo*

*p*

12

*mp*

*mp*

16

Musical score for measures 16-19. The system consists of a bass clef staff and a grand staff (treble and bass clefs). The bass clef staff contains a melodic line with eighth notes and slurs, starting with a *p* dynamic. The grand staff contains a piano accompaniment with chords and moving lines in both hands, also starting with a *p* dynamic.

20

Musical score for measures 20-24. The system consists of a bass clef staff and a grand staff. The bass clef staff has a melodic line with slurs and dynamics *pp* and *mf*. The grand staff has piano accompaniment with dynamics *pp* and *mf*, and a *rall.* marking above the right-hand staff.

25

Musical score for measures 25-29. The system consists of a bass clef staff and a grand staff. The bass clef staff has a melodic line with slurs and dynamics *pp* and *a tempo*. The grand staff has piano accompaniment with dynamics *pp* and *a tempo*.

30

Musical score for measures 30-34. The system consists of a bass clef staff and a grand staff. The bass clef staff has a melodic line with slurs and dynamics *f* and *pp*, and a *rall.* marking above the right-hand staff. The grand staff has piano accompaniment with dynamics *f* and *pp*, and a *rall.* marking above the right-hand staff.



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z opery „Halka”

na wiolonczelę i fortepian  
(głos wiolonczeli)

Opracował: Rafał Kłoczko

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Violoncello

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Andantino  $\frac{4}{4}$  *rall.*  $\frac{2}{2}$  *a tempo*

*p*

11

*mp* *p*

17

*pp*

22

*rall.*

*mf*

27

*a tempo*

*pp*

31

*rall.*

*sf* *pp*