



Stanisław Moniuszko

# Kozak

na flet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

# Kozak

Stanisław Moniuszko (1819-1872)

opr. Rafał Kłoczko

kor. Jakub Lis

Andantino

Flauto

*p*

Andantino

Pianoforte

*p*

7

11

*mf*

*mf*

15

*p*

*p*

This system contains measures 15 through 18. The upper staff features a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The lower staff consists of a piano accompaniment with chords and single notes, also marked with a piano (*p*) dynamic.

19

*sf*

1.

*p*

*f*

*p*

This system contains measures 19 through 22. It includes first endings for both the upper and lower staves. The upper staff begins with a fortissimo (*sf*) dynamic and ends with a piano (*p*) dynamic. The lower staff begins with a fortissimo (*f*) dynamic and ends with a piano (*p*) dynamic.

23

2.

*morendo*

*p*

*morendo*

*p*

This system contains measures 23 through 26. It includes second endings for both the upper and lower staves. The upper staff is marked with a *morendo* dynamic and a piano (*p*) dynamic. The lower staff is also marked with a *morendo* dynamic and a piano (*p*) dynamic.



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na flet i fortepian  
(głos fletu)

Opracował: Rafał Kłoczko  
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Flauto

# Kozak

Stanisław Moniuszko (1819-1872)

opr. Rafał Kłoczko

kor. Jakub Lis

**Andantino**  $\frac{2}{4}$

2

*p*

7

*mf*

13

*p*

18

*sf* *p*

23

*p* *morendo* 3