



Stanisław Moniuszko

Kozak

na wiolonczelę i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Kozak

Stanisław Moniuszko (1819-1872)

opr. Rafał Kłoczko

kor. Jakub Lis

Andantino

Violoncello

p

Andantino

Pianoforte

p

7

11

mf

mf

15

Musical score for measures 15-18. The piece is in G major (one sharp) and 3/4 time. The bass clef part (top staff) features a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The treble clef part (middle staff) consists of chords with slurs and accents, also starting with a piano (*p*) dynamic. The bass clef part (bottom staff) provides a simple harmonic accompaniment with slurs and accents.

19

Musical score for measures 19-22. The piece is in G major (one sharp) and 3/4 time. The bass clef part (top staff) features a melodic line with slurs and accents, starting with a fortissimo (*sf*) dynamic and ending with a piano (*p*) dynamic. The treble clef part (middle staff) consists of chords with slurs and accents, starting with a fortissimo (*f*) dynamic and ending with a piano (*p*) dynamic. The bass clef part (bottom staff) provides a simple harmonic accompaniment with slurs and accents.

23

Musical score for measures 23-26. The piece is in G major (one sharp) and 3/4 time. The bass clef part (top staff) features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and ending with a *morendo* marking. The treble clef part (middle staff) consists of chords with slurs and accents, starting with a piano (*p*) dynamic and ending with a *morendo* marking. The bass clef part (bottom staff) provides a simple harmonic accompaniment with slurs and accents.



Stanisław Moniuszko

Kozak

na wiolonczelę i fortepian
(głos wiolonczeli)

Opracował: Rafał Kłoczko
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