



Wolfgang Amadeus Mozart

Duet

La ci darem la mano...

z opery „Don Giovanni”

na 2 flety

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

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Duet *La ci darem la mano...*

z opery „Don Giovanni”

Wolfgang Amadeusz Mozart (1756-1791)

opr. Rafał Kłoczko

kor. Jakub Lis

Andante

Flauto I

Flauto II

p

p

p subito

8

p subito

15

mf

p

mf

22

p

mf

p

27

sfp 3

sfp 3

Detailed description: This is a musical score for two flutes, Flauto I and Flauto II, in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score is divided into five systems, each with a measure number (1, 8, 15, 22, 27) at the beginning. Flauto I starts with a rest in the first measure, then plays a melodic line with slurs and accents. Flauto II plays a harmonic accompaniment. Dynamics include piano (*p*), piano subito (*p subito*), mezzo-forte (*mf*), and sforzando piano (*sfp*) with triplets. The score ends with a double bar line.

31

p *sf* *p*

Detailed description: This system contains measures 31 through 36. The music is in G major and 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and moving lines. Dynamic markings include piano (*p*) and fortissimo (*sf*).

37

mf *mf* *p*

Detailed description: This system contains measures 37 through 42. The right hand continues with melodic lines, including a prominent sixteenth-note passage in measure 40. The left hand has a more active bass line. Dynamic markings include mezzo-forte (*mf*) and piano (*p*).

43

mf *p* *rall. dolce* *cresc.*

Detailed description: This system contains measures 43 through 47. The right hand has a dense melodic texture with many sixteenth notes. The left hand has a steady accompaniment. The system concludes with a *rall. dolce* marking and a crescendo (*cresc.*) leading into the next system.

48

mf *p* *dolce* *quasi a tempo*

Detailed description: This system contains measures 48 through 54. It begins with a *dolce* marking and a change to 3/8 time. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The system ends with a *quasi a tempo* marking and a change to 6/8 time.

55

p *mf* *p*

Detailed description: This system contains measures 55 through 60. The music is in 6/8 time. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamic markings include piano (*p*) and mezzo-forte (*mf*).

61

p *leggiero*

p

Detailed description: This system contains measures 61 through 65. The music is in a key with one sharp (F#) and a 2/4 time signature. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment with slurs and accents. The dynamic marking *p* *leggiero* is placed above the upper staff in measure 65, and a plain *p* is placed below the lower staff in measure 65.

66

tr

3

tr

tr

Detailed description: This system contains measures 66 through 69. The upper staff includes trills (*tr*) and triplets (3). The lower staff continues the accompaniment with slurs and accents. Trill markings (*tr*) are placed above the upper staff in measures 66, 67, and 69.

70

tr

3

poco a poco cresc.

3

tr

tr

poco a poco cresc.

Detailed description: This system contains measures 70 through 74. It features trills (*tr*) and triplets (3). The instruction *poco a poco cresc.* is written below the upper staff in measures 71 and 73. Trill markings (*tr*) are placed above the upper staff in measures 70, 71, 73, and 74.

75

3

*f*³

tr

tr

*f*³

Detailed description: This system contains measures 75 through 78. It includes triplets (3) and triplets of triplets (*f*³). Trill markings (*tr*) are placed above the upper staff in measures 75, 76, 77, and 78.

79

p

f

tr

tr

p

f

Detailed description: This system contains measures 79 through 82. The music shows a dynamic contrast between *p* and *f*. Trill markings (*tr*) are placed above the upper staff in measures 79, 80, and 81.