



Wolfgang Amadeus Mozart

Duet

La ci darem la mano...

z opery „Don Giovanni”

na dwoje skrzypiec

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

Ministerstwo
Kultury
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Narodowego.



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Duet *La ci darem la mano...*

z opery „Don Giovanni”

Wolfgang Amadeusz Mozart (1756-1791)

opr. Rafał Kłoczko

kor. Jakub Lis

Andante

Violino I

Violino II

p

p

p subito

8

p subito

15

mf

p

mf

22

p

mf

p

27

sfp

3

3

sfp

Detailed description: This is a musical score for two violins, Violino I and Violino II, in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score is divided into five systems, each with a measure number (1, 8, 15, 22, 27) at the beginning. The first system (measures 1-7) starts with a piano (*p*) dynamic. The second system (measures 8-14) features a *p subito* dynamic. The third system (measures 15-21) includes *mf* and *p* dynamics. The fourth system (measures 22-26) includes *mf* and *p* dynamics. The fifth system (measures 27-30) includes *sfp* dynamics and triplet markings (3).

31

p *sf* *p*

37

mf *sf* *mf* *p*

43

mf *p* *cresc.*

rall. dolce

48

mf *p*

quasi a tempo

dolce

55

mf *p*

61

p leggiero pizz.
p

67

arco pizz.

71

poco a poco cresc.
arco

75

f
arco

79

p pizz.
p
f
arco