



Wolfgang Amadeus Mozart

Duet

La ci darem la mano...

z opery „Don Giovanni”

na flet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Duet *La ci darem la mano...*

z opery „Don Giovanni”

Wolfgang Amadeusz Mozart (1756-1791)

opr. Rafał Kłoczko

kor. Jakub Lis

Flauto

Andante

p

Pianoforte

Andante

p

p subito

8

14

20

Musical score for measures 20-25. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with dynamics *mf* and *p*.

26

Musical score for measures 26-30. The vocal line continues with a melodic phrase marked *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with dynamics *p* and *sfp*. A triplet of eighth notes is marked with a '3' and a slur.

31

Musical score for measures 31-36. The vocal line features a melodic phrase marked *p*, followed by a crescendo to *f* and a decrescendo to *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with dynamics *f*.

37

Musical score for measures 37-41. The vocal line features a melodic phrase marked *sf*, followed by a decrescendo to *mf* and *p*, and a final crescendo. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with dynamics *p*, *mf*, and *p*.

43 *rall. dolce* 3
p *rall. dolce*
mf *p* *cresc.*

48 *quasi a tempo*
mf dolce *p*
quasi a tempo
mf *p*

53 *p*
mf

59 *p*

65

Musical score for measures 65-69. The system includes a vocal line and a piano accompaniment. The piano part features a light piano (*p leggiero*) texture with trills (*tr*) and triplets (*3*) in the right hand, and a steady bass line in the left hand. The vocal line is marked *p*.

70

Musical score for measures 70-74. The piano part continues with trills and triplets, and includes the instruction *poco a poco cresc.* in the right hand. The vocal line continues with a melodic line.

75

Musical score for measures 75-78. The piano part features a forte (*f*) dynamic with trills and triplets. The vocal line is marked *f*.

79

Musical score for measures 79-83. The piano part features a piano (*p*) dynamic in the first two measures, followed by a forte (*f*) dynamic. The vocal line is marked *p* in the first two measures and *f* in the last two measures.



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(głos fletu)

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Flauto

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Andante

p

p *p*

p

sf *p* *sf*

mf *p* *p*

46 *rall. dolce*

mf dolce

quasi a tempo

p

55

p

61

p

68

f

74

f

78

f