



Wolfgang Amadeus Mozart

Aria Papagena

(Der Vogelfänger bin ich ja...)

z opery „Czarodziejski flet”

na klarnet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Aria Papagena

(Der Vogelfänger bin ich ja...)

z opery „Czarodziejski flet”

Wolfgang Amadeusz Mozart (1756-1791)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegretto

Clarinetto in B \flat

Musical score for Clarinet and Piano, measures 1-4. The Clarinet part is in G major, 2/4 time, and is mostly silent. The Piano part is in B-flat major, 2/4 time, marked *p* (piano). It features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

5

Musical score for Clarinet and Piano, measures 5-9. The Clarinet part remains silent. The Piano part continues with the accompaniment, marked *mf* (mezzo-forte) in measure 5 and *p* (piano) in measure 7.

10

Musical score for Clarinet and Piano, measures 10-14. The Clarinet part remains silent. The Piano part continues with the accompaniment, marked *pp* (pianissimo) in measure 10, *mp* (mezzo-piano) in measure 11, *pp* in measure 12, *mp* in measure 13, and *p* in measure 14. There are *sva* (sforzando) markings above the piano part in measures 12 and 13.

15

Musical score for Clarinet and Piano, measures 15-18. The Clarinet part remains silent. The Piano part continues with the accompaniment, marked *p* (piano).

19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *cresc.*, *f*, and *mp*. An *8va* marking is present in the final measure of the system.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *pp*, *mp*, *pp*, and *f*. An *8va* marking is present in the first measure of the system.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *p*.

31

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *mf* and *f*.

35

39

rit. *a tempo*

43

47



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(głos klarnetu)

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Clarinetto in B \flat

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Wolfgang Amadeusz Mozart (1756-1791)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegretto

25

