



Wolfgang Amadeus Mozart

Aria Papagena

(Der Vogelfänger bin ich ja...)

z opery „Czarodziejski flet”

na fortepian na 4 ręce

Opracował: Rafał Kłoczko

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Wolfgang Amadeusz Mozart (1756-1791)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegretto

p

6

mf *f* *p*

11

rit. *8va*

mp

16

a tempo *8va*

p *mf* *mp*

mp

21

(8)¹

1. 2.

f *p*

mp

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Allegretto

Measures 1-5 of the piano accompaniment. The right hand features a steady eighth-note accompaniment pattern, while the left hand plays a simple eighth-note melody. The dynamic is marked *p* (piano).

Measures 6-10. The right hand continues with the eighth-note accompaniment, but with some chordal variations. The left hand melody remains simple. Dynamics are marked *mf* (mezzo-forte) at measure 6, *f* (forte) at measure 8, and *p* (piano) at measure 10.

Measures 11-15. The right hand accompaniment becomes more complex with some sixteenth-note patterns. The left hand melody is still simple. Dynamics include *pp* (pianissimo) at measures 14 and 15. A *rit.* (ritardando) marking is present above measure 14.

Measures 16-20. The right hand accompaniment features a more active sixteenth-note pattern. The left hand melody is simple. Dynamics are marked *p* (piano) at measure 16 and *mf* (mezzo-forte) at measure 18. The tempo marking *a tempo* is present above measure 16.

Measures 21-25. The right hand accompaniment is more active with sixteenth-note patterns. The left hand melody is simple. Dynamics are marked *pp* (pianissimo) at measures 21 and 22, and *f* (forte) at measure 23. The piece concludes with a first ending (1.) and a second ending (2.) at measures 24 and 25.