



Wolfgang Amadeus Mozart

Aria Papagena

(Der Vogelfänger bin ich ja...)

z opery „Czarodziejski flet”

na skrzypce i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Aria Papagena

(Der Vogelfänger bin ich ja...)

z opery „Czarodziejski flet”

Wolfgang Amadeusz Mozart (1756-1791)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegretto

Violino



Pianoforte

p

5



mf *p*

10



pp *mp* *pp* *mp* *p*

15



19

Musical score for measures 19-22. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measure 22. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include *cresc.*, *f*, and *mp*. An *8va* marking is present in measure 22.

23

Musical score for measures 23-26. The system consists of a vocal line and a piano accompaniment. The vocal line has a few notes in measure 26. The piano accompaniment continues with the rhythmic pattern. Dynamics include *pp*, *mp*, *pp*, and *f*. An *8va* marking is present in measure 23. A first ending bracket labeled (8) is shown in measure 23.

27

Musical score for measures 27-30. The system consists of a vocal line and a piano accompaniment. The vocal line has a few notes in measure 30. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include *p*.

31

Musical score for measures 31-34. The system consists of a vocal line and a piano accompaniment. The vocal line has a few notes in measure 34. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include *mf* and *f*.

35

39

rit. *a tempo*

43

47



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(głos skrzypiec)

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Violino

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25

