



Wolfgang Amadeus Mozart

# Aria Cherubina

*(Voi che sapete...)*

z opery „Wesele Figara”

na 2 flety

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# Aria Cherubina (*Voi che sapete...*)

z opery „Wesele Figara”

Wolfgang Amadeus Mozart (1756-1791)

opr. Rafał Kłoczko

kor. Jakub Lis

*Andante*

Flauto I

*p*

Flauto II

*p*

5

9

*p*

*p*

*cantabile*

14

*mf*

*mf*

19

*espressivo*

*p*

*p*

25

*cresc.* *mf* *pp*

*cresc.* *mf* *pp*

Detailed description: This system contains measures 25 through 30. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with slurs and accents, marked with a *cresc.* dynamic. The lower staff provides a rhythmic accompaniment with eighth-note patterns, also marked with *cresc.*. Dynamic markings include *mf* at measure 27 and *pp* at measure 29.

31

*mp* *mp*

Detailed description: This system contains measures 31 through 36. The upper staff continues the melodic line with slurs and accents, marked with *mp*. The lower staff continues the rhythmic accompaniment, also marked with *mp*. The dynamics remain consistent throughout the system.

37

*pp* *mf*

*pp* *mf*

Detailed description: This system contains measures 37 through 42. The upper staff starts with a *pp* dynamic and transitions to *mf* at measure 41. The lower staff also starts with *pp* and transitions to *mf* at measure 41. The melodic line in the upper staff features slurs and accents.

43

*poco agitato*

*p* *poco a poco cresc.*

*p poco a poco cresc.* *sf*

Detailed description: This system contains measures 43 through 46. The tempo marking *poco agitato* is placed above the staff. The upper staff begins with a *p* dynamic and includes a *poco a poco cresc.* instruction. The lower staff also begins with *p poco a poco cresc.* and reaches a *sf* dynamic by measure 46. The melodic line in the upper staff features slurs and accents.

47

*sf*

Detailed description: This system contains measures 47 through 52. The upper staff continues the melodic line with slurs and accents, marked with a *sf* dynamic. The lower staff provides the accompaniment, also marked with *sf*. The dynamics remain consistent throughout the system.

52 *poco rall.* *a tempo*

*sf* *p*

58

*p*

63

*mp* *p*

68

*tr* *pp* *pp*