



Wolfgang Amadeus Mozart

Aria Cherubina

(Voi che sapete...)

z opery „Wesele Figara”

na 2 wiolonczele

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
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Aria Cherubina (*Voi che sapete...*)

z opery „Wesele Figara”

Wolfgang Amadeus Mozart (1756-1791)

opr. Rafał Kłoczko

kor. Jakub Lis

Andante

Violoncello I

p

Violoncello II

p

4

9

p

cantabile

p

14

mf

mf

19

espressivo

p

p

25

Two staves of music in bass clef with a key signature of two sharps (F# and C#). The top staff begins with a *cresc.* marking and contains a melodic line with slurs and accents. The bottom staff contains a rhythmic accompaniment with slurs and accents. Dynamic markings include *mf* and *pp* in both staves.

31

Two staves of music in bass clef with a key signature of two sharps. The top staff features a melodic line with slurs and accents, marked with *mp*. The bottom staff has a rhythmic accompaniment with slurs and accents, also marked with *mp*.

37

Two staves of music in bass clef with a key signature of two sharps. The top staff has a melodic line with slurs and accents, marked with *pp* and *mf*. The bottom staff has a rhythmic accompaniment with slurs and accents, marked with *pp* and *mf*.

43

poco agitato

Two staves of music in bass clef with a key signature of two sharps. The top staff has a melodic line with slurs and accents, marked with *p* and *poco a poco cresc.*. The bottom staff has a rhythmic accompaniment with slurs and accents, marked with *p poco a poco cresc.* and *sf*.

47

Two staves of music in bass clef with a key signature of two sharps. The top staff has a melodic line with slurs and accents, marked with *sf*. The bottom staff has a rhythmic accompaniment with slurs and accents, marked with *sf*.

52 *poco rall.* *a tempo*

sf *p*

sf *p*

58

3 *3*

62

p *mp* *p*

p *mp* *p*

67

tr *tr*

pp *pp*