



Wolfgang Amadeus Mozart

# Aria Cherubina

*(Voi che sapete...)*

z opery „Wesele Figara”

na flet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

# Aria Cherubina (*Voi che sapete...*)

z opery „Wesele Figara”

Wolfgang Amadeus Mozart (1756-1791)

opr. Rafał Kłoczko

kor. Jakub Lis

Andante

Flauto

Andante

Pianoforte

6

11

15

19 *cantabile*

25 *espressivo*

*mf* *p*

31

*cresc.* *mf*

*cresc.* *mf*

36

*pp* *mp*

*pp* *mp*

41

Musical score for measures 41-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a vocal line with slurs and accents, and a piano accompaniment with sixteenth-note patterns. Dynamic markings include *pp* in the vocal line and *pp* in the piano accompaniment.

46

Musical score for measures 46-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a vocal line with slurs and accents, and a piano accompaniment with sixteenth-note patterns. Dynamic markings include *mf* in the vocal line and *mf* in the piano accompaniment.

51

Musical score for measures 51-55. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a vocal line with slurs and accents, and a piano accompaniment with sixteenth-note patterns. Dynamic markings include *p* and *poco a poco cresc.* in both the vocal and piano parts. The tempo/mood marking *poco agitato* is present above the vocal line.

56

Musical score for measures 56-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a vocal line with slurs and accents, and a piano accompaniment with sixteenth-note patterns. The piano part includes a double bar line and a key signature change to two sharps (F# and C#) at the end of the system.

60 *poco rall.* *a tempo*  
*f* *p*  
*poco rall.* *a tempo*

65

70

75



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(głos fletu)

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Flauto

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z opery „Wesele Figara”

Wolfgang Amadeus Mozart (1756-1791)

opr. Rafał Kłoczko

kor. Jakub Lis

Andante

8

*p*

15

*p* *cantabile*

23

*mf* *p* *espressivo*

32

*cresc.* *mf* *pp*

40

*mp* *pp*

47

*mf* *p* *poco a poco cresc.* *poco agitato*

56

*sf* *p* *poco rall.* *a tempo*

64

*p*

72

*mp* *p* 2