



Wolfgang Amadeus Mozart

Aria Cherubina

(Voi che sapete...)

z opery „Wesele Figara”

na fortepian solo

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Aria Cherubina (*Voi che sapete...*)

z opery „Wesele Figara”

Wolfgang Amadeus Mozart (1756-1791)

opr. Rafał Kłoczko

kor. Jakub Lis

Andante

Pianoforte

p *mp*

6 *p*

12

17 *p*

21 *cantabile* *mf*

27 *espressivo*

p

32

cresc. *mf*

37

pp *mp*

43

pp

48 *poco agitato*

mf *p*

53

poco a poco cresc.

Musical score for measures 53-56. The piece is in 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. The instruction *poco a poco cresc.* is written in the first measure.

57

poco rall.
sf

Musical score for measures 57-61. The right hand continues with a melodic line, incorporating a slur and a fermata over the final two measures. The left hand accompaniment remains consistent. The instruction *poco rall.* appears above the right hand in measure 59, and *sf* (sforzando) is written above the left hand in measure 60.

62

a tempo
p

Musical score for measures 62-67. The tempo instruction *a tempo* is placed above the right hand in measure 62. The dynamic *p* (piano) is written in the first measure of the left hand. The right hand features a melodic line with slurs and a fermata at the end of the system.

68

p

Musical score for measures 68-73. The dynamic *p* is written in the first measure of the left hand. The right hand continues with a melodic line, including a slur and a fermata over the final two measures.

74

p
pp
tr

Musical score for measures 74-78. The dynamic *p* is in the first measure of the left hand, and *pp* (pianissimo) is in the third measure. The right hand features trills (*tr*) in measures 76 and 77. The piece concludes with a double bar line in measure 78.