



Wolfgang Amadeus Mozart

Aria Cherubina

(Voi che sapete...)

z opery „Wesele Figara”

na wiolonczelę i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Aria Cherubina (*Voi che sapete...*)

z opery „Wesele Figara”

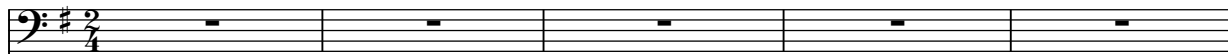
Wolfgang Amadeus Mozart (1756-1791)

opr. Rafał Kłoczko

kor. Jakub Lis

Andante

Violoncello



Andante

Pianoforte

6

11

16

42

Musical score for measures 42-46. The piece is in G major (one sharp). The bass line starts with eighth notes and rests, marked *pp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, also marked *pp*. A crescendo hairpin is visible in the piano part.

47

Musical score for measures 47-51. The bass line continues with eighth notes and rests, marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, marked *mf*. A crescendo hairpin is visible in the piano part.

52

Musical score for measures 52-56. The tempo is marked *poco agitato*. The bass line features eighth-note patterns, marked *p* with a *poco a poco cresc.* hairpin. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, marked *p* with a *poco a poco cresc.* hairpin. Large slurs are present in the piano part.

57

Musical score for measures 57-61. The tempo is marked *poco rall.*. The bass line features eighth-note patterns, marked *sf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, marked *sf*. Large slurs are present in the piano part.

61

a tempo

Musical score for measures 61-64. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a whole note chord, followed by a melodic line with slurs and ties. The grand staff features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *p* and *a tempo*.

65

Musical score for measures 65-69. The bass line continues with melodic phrases and slurs. The grand staff features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *p* and *a tempo*. A triplet of eighth notes is marked with a '3' in measure 68.

70

Musical score for measures 70-74. The bass line features melodic phrases with slurs and ties. The grand staff features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *p*, *mp*, and *p*.

75

Musical score for measures 75-78. The bass line features melodic phrases with slurs and ties. The grand staff features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *pp* and *tr* (trills).



Wolfgang Amadeus Mozart

Aria Cherubina

(Voi che sapete...)

z opery „Wesele Figara”

na wiolonczelę i fortepian

(głos wiolonczeli)

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Violoncello

Aria Cherubina (*Voi che sapete...*)

z opery „Wesele Figara”

Wolfgang Amadeus Mozart (1756-1791)

opr. Rafał Kłoczko

kor. Jakub Lis

Andante

8

p

15

p

cantabile

23

mf

p

espressivo

31

cresc.

mf

pp

39

mp

pp

47

mf

poco agitato

p

poco a poco cresc.

55

f

poco rall.

62

a tempo

p

70

p

mp

p

75

2