



Modest Mussorgski

Promenada 1

z „Obrazków z wystawy”

na 2 klarnety

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Promenada 1

z „Obrazków z wystawy”

Modest Mussorgski (1839-1881)

opr. Rafał Kłoczko

kor. Jakub Lis

**Allegro giusto, nel modo russo;
senza allegrezza, ma poco sostenuto**

Clarinetto in B \flat I

Clarinetto in B \flat II

f *ff*

4

f *ff*

7

f *ff* *p cantabile*

10

f *p*

13

ff *sempre forte*

This system contains measures 13, 14, and 15. The music is in G major (one sharp) and 2/4 time. The upper staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. The dynamic marking *ff* (fortissimo) is placed at the beginning of measure 13, and *sempre forte* (always forte) is written across measures 14 and 15.

16

This system contains measures 16, 17, and 18. The melodic line in the upper staff continues with eighth and sixteenth notes, featuring slurs and accents. The lower staff continues with a rhythmic accompaniment of eighth and sixteenth notes.

19

v

This system contains measures 19, 20, and 21. The melodic line in the upper staff includes slurs and accents. The lower staff continues with a rhythmic accompaniment. Vertical accents (*v*) are placed above several notes in both staves, starting from measure 20.

22

poco rit.

This system contains measures 22, 23, and 24. The melodic line in the upper staff includes slurs and accents. The lower staff continues with a rhythmic accompaniment. Vertical accents (*v*) are placed above several notes in both staves, starting from measure 23. The tempo marking *poco rit.* (slightly ritardando) is placed above measure 22.