



Modest Mussorgski

Promenada 1

z „Obrazków z wystawy”

na 2 wiolonczele

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Promenada 1

z „Obrazków z wystawy”

Modest Mussorgski (1839-1881)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro giusto, nel modo russo;
senza allegrezza, ma poco sostenuto

Violoncello I

f *ff*

Violoncello II

ff

4

f *ff*

ff

7

f *ff* *p cantabile*

ff *p*

10

f *p*

f

13

ff *sempre forte*

ff *sempre forte*

This system contains measures 13, 14, and 15. The top staff features a melodic line with eighth-note runs and slurs. The bottom staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *ff* (fortissimo) is present in both staves at the beginning of measure 13, and *sempre forte* (sempre forte) is written above the top staff in measure 14.

16

This system contains measures 16, 17, and 18. The musical notation continues with similar melodic and harmonic patterns as the previous system, maintaining the forte dynamic.

19

v

This system contains measures 19, 20, and 21. The notation includes accents (*v*) on certain notes in the bottom staff, particularly in measures 20 and 21.

22

poco rit.

This system contains measures 22, 23, and 24. The tempo marking *poco rit.* (poco ritardando) is placed above the top staff in measure 22. The system concludes with a double bar line.