



Modest Mussorgski

Promenada 1

z „Obrazków z wystawy”

na dwoje skrzypiec

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Promenada 1

z „Obrazków z wystawy”

Modest Mussorgski (1839-1881)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro giusto, nel modo russo;
senza allegrezza, ma poco sostenuto

Violino I

Violino II

f *ff*

4

f *ff*

7

f *ff* *p cantabile*

10

f *p*

13

ff *sempre forte*

This system contains measures 13, 14, and 15. The music is in a key with one sharp (F#) and a common time signature. The upper staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *ff* (fortissimo) is placed at the beginning of measure 13, and *sempre forte* (always forte) is written above the staff in measure 14.

16

This system contains measures 16, 17, and 18. The musical notation continues with similar rhythmic patterns and melodic development in both staves. The key signature and time signature remain consistent with the previous system.

19

v

This system contains measures 19, 20, and 21. The notation includes slurs and accents (*v*) on specific notes in both staves. The overall texture remains consistent with the previous measures.

22

poco rit.

This system contains measures 22, 23, and 24. The notation includes slurs and accents (*v*) on specific notes. The dynamic marking *poco rit.* (a little ritardando) is placed above the staff in measure 22. The system concludes with a double bar line.