



Modest Mussorgski

Promenada 1

z „Obrazków z wystawy”

na flet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Promenada 1

z „Obrazków z wystawy”

Modest Mussorgski (1839-1881)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro giusto, nel modo russo;
senza allegrezza, ma poco sostenuto

Flauto

Pianoforte

The first system of the score consists of two staves. The top staff is for the Flute, and the bottom staff is for the Piano. The key signature is one flat (B-flat), and the time signature is 5/4. The flute part begins with a dynamic of *f* and features a melodic line with slurs and ties. The piano part is mostly silent in the first two measures, then enters with a *ff* dynamic, playing a rhythmic accompaniment of chords and moving lines.

5

The second system of the score continues from measure 5. The flute part has dynamics of *f*, *ff*, *f*, and *ff*. The piano part has dynamics of *ff* and *ff*. The time signature changes from 5/4 to 6/4 and back to 5/4.

9

The third system of the score starts at measure 9. The flute part has dynamics of *p cantabile*, *f*, and *p*. The piano part has dynamics of *p* and *f*. The time signature changes from 5/4 to 6/4 and back to 5/4.

12

ff *sempre forte*

ff *sempre forte*

15

19

22

poco rit.

poco rit.



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z „Obrazków z wystawy”

na flet i fortepian
(głos fletu)

Opracował: Rafał Kłoczko
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Flauto

Promenada 1

z „Obrazków z wystawy”

Modest Mussorgski (1839-1881)

Allegro giusto, nel modo russo;
senza allegrezza, ma poco sostenuto

opr. Rafał Kłoczko

kor. Jakub Lis

f *ff*

4 *f* *ff*

7 *f* *ff* *p cantabile*

10 *f* *p*

13 *ff* *sempre forte*

16

19

22 *poco rit.*