



Modest Mussorgski

# Promenada 1

z „Obrazków z wystawy”

na fortepian solo

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

# Promenada 1

z „Obrazków z wystawy”

Modest Mussorgski (1839-1881)

opr. Rafał Kłoczko

kor. Jakub Lis

**Allegro giusto, nel modo russo;**  
**senza allegrezza, ma poco sostenuto**

Pianoforte

*f* *ff*

4

*f* *ff*

7

*cantabile*

*f* *ff* *p*

10

*f* *p*

13

*ff* *sempre forte*

Musical score for measures 13-15. The piece is in G major (one sharp) and 2/4 time. Measure 13 starts with a fortissimo (*ff*) dynamic. The right hand features a complex texture with chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The dynamic *sempre forte* is indicated for measures 14 and 15.

16

Musical score for measures 16-18. The right hand continues with intricate chordal patterns and melodic fragments, while the left hand maintains a consistent eighth-note accompaniment.

19

Musical score for measures 19-21. The right hand shows more complex chordal structures, including some triplets. The left hand accompaniment continues with eighth notes. Vertical accents (*v*) are present in the right hand in measures 20 and 21.

22

*poco rit.*

Musical score for measures 22-24. The piece concludes with a *poco rit.* (slightly ritardando) marking. The right hand features a final cadence with chords and a melodic line, while the left hand accompaniment ends with a few final notes. Vertical accents (*v*) are present in the right hand in measures 23 and 24.