



Mikołaj Kleofas Ogiński

# Polonez „Pożegnanie Ojczyzny”

na 2 flety

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
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# Polonez „Pożegnanie Ojczyzny”

Mikołaj Kleofas Ogiński (1765-1833)

opr. Rafał Kłoczko

kor. Jakub Lis

Moderato

Flauto I

Flauto II

*p*

*p*

5

*mp*

*mp*

9

*f*

*sf*

*mf*

*f*

*sf*

*mf*

13

*p*

*p*

Detailed description: This is a musical score for two flutes, Flauto I and Flauto II, in 3/4 time. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score is divided into four systems of two staves each. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) is marked mezzo-piano (*mp*). The third system (measures 9-12) features a dynamic range from forte (*f*) to mezzo-forte (*mf*), with a sforzando (*sf*) accent. The fourth system (measures 13-16) returns to piano (*p*) dynamics. The music consists of melodic lines with various articulations like slurs and accents, and rhythmic patterns including eighth and sixteenth notes.

2

17 *f* *rall.* *a tempo* *p*

21 *mp* *mp*

25 *f* *sf* *f* *sf* **Fine**

29 *sf* *sf* *sf* *sf*

33 *p* *p*

37

*sf* *ff*

41

45

*sf* *sf* *sf* *sf*

49

*p* *p*

52

*sf* *sf*