



Mikołaj Kleofas Ogiński

Polonez „Pożegnanie Ojczyzny”

na klarnet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Polonez „Pożegnanie Ojczyzny”

Mikołaj Kleofas Ogiński (1765-1833)

opr. Rafał Kłoczko

kor. Jakub Lis

Moderato

Clarinetto in B \flat

p

Moderato

Pianoforte

p

5

mp

9

f *sf* *mf*

f *sf* *mf*

13

p

p e cresc.

17

rall. *a tempo*

f *p*

rall. *a tempo*

f *p*

rall. *a tempo*

21

mp

mp

25

f *f* **Fine**

f *sf* **Fine**

f *f* **Fine**

f *sf* **Fine**

29

Musical score for measures 29-32. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and accents, marked with *sf* (sforzando) in each measure. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, also marked with *sf*.

33

Musical score for measures 33-35. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with slurs and accents, marked with *p* (piano). The grand staff provides harmonic accompaniment with chords and moving lines in both hands, also marked with *p*.

36

Musical score for measures 36-38. The system consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with slurs and accents, marked with *sf* in the final measure. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, also marked with *sf* in the final measure.

39

tr
ff

43

tr
sf

47

sf *sf* *p*

51

sf da capo al Fine

da capo al Fine



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(głos klarnetu)

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Clarinetto in B \flat

Polonez „Pożegnanie Ojczyzny”

Mikołaj Kleofas Ogiński (1765-1833)

opr. Rafał Kłoczko

kor. Jakub Lis

Moderato

1

p

Musical notation for measures 1-4 in 3/4 time, starting with a piano (*p*) dynamic. The melody features eighth and sixteenth notes with slurs and accents.

5

mp

Musical notation for measures 5-8, marked mezzo-piano (*mp*). The melody continues with eighth and sixteenth notes, including a triplet in measure 8.

9

f sf mf

Musical notation for measures 9-12, marked forte (*f*). Measure 10 features a sforzando (*sf*) dynamic, and measure 11 is marked mezzo-forte (*mf*). The melody includes a sixteenth-note triplet in measure 9.

13

p f

Musical notation for measures 13-17, marked piano (*p*) and forte (*f*). The melody features a sixteenth-note triplet in measure 13 and a full rest in measure 15.

18 *rall.* *a tempo*

p

Musical notation for measures 18-22, marked piano (*p*). The tempo changes from Moderato to *rall.* (rallentando) and then back to *a tempo*. The melody features a sixteenth-note triplet in measure 18.

23

mp

Musical notation for measures 23-25, marked mezzo-piano (*mp*). The melody continues with eighth and sixteenth notes.

26

f sf Fine

Musical notation for measures 26-29, marked forte (*f*) and sforzando (*sf*), ending with a double bar line and the word "Fine". The melody features a sixteenth-note triplet in measure 26.

29

sf *sf* *sf*

32

sf *p*

36

sf

39

tr *tr* *tr* *tr* *ff*

43

tr *tr* *sf* *sf*

47

sf *sf* *p*

51

sf